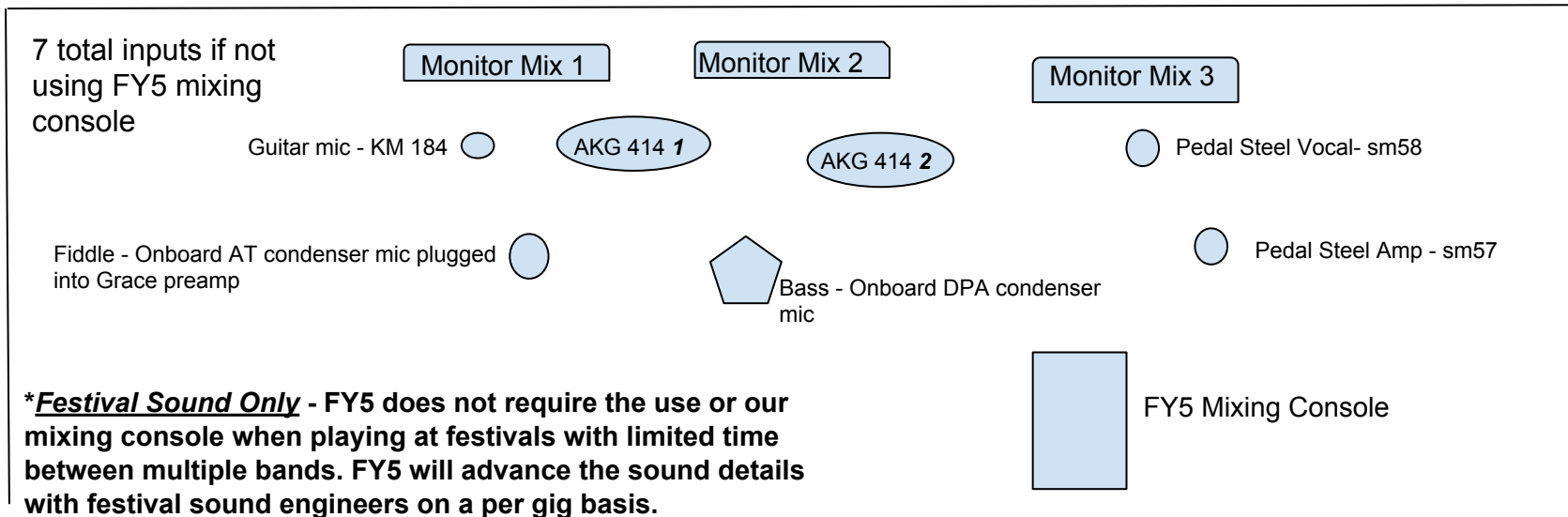


FY5 STAGEPLOT

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Front of House / Audience



FY5 travels with a sound engineer, Aaron Youngberg (cell#970.420.5379) to work with the house sound crew. The band mixes their own sound through an Allen & Heath qu-16 console and supplies the front of the house with stereo or mono line level inputs as well as 3 inputs for monitor mixes.

FY5 supplies all their condenser mics but requires use of the house sm57 and sm58.

FY5 requests 5 microphone stands with booms as well as XLR cables for all inputs